

# Autumn - Ladakh

*uke A,B; arca A,A; ira B,B; all A,A,B,B; swing once (harmony?)*

The first system of the musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The staves are labeled as follows:

- Ira:** The first staff. It begins with a repeat sign. The notes are: quarter rest, eighth note G5, quarter rest, eighth note G5, quarter note F#5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Fingering: 5, 5, 4 4, 4 3 3, 2.
- Arca:** The second staff. It begins with a repeat sign. The notes are: quarter note D5, quarter note D5, quarter rest, eighth note E5, quarter note E5, quarter note D5, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Fingering: 3 3, 5 5 5, 5, 3.
- Harmony Ira:** The third staff. It begins with a repeat sign. The notes are: quarter note D5, quarter note D5, quarter rest, eighth note E5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Fingering: 4 4 6, 6, 6 6, 6 4 4 4 3.
- Harmony Arca:** The fourth staff. It begins with a repeat sign. The notes are: quarter rest, quarter rest, quarter rest, eighth note G5, quarter note G5, quarter note F#5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Fingering: 6 6 6, 6, 6.

The second system of the musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The staves are labeled as follows:

- I:** The first staff. It begins with a repeat sign and a '5' above the first measure. The notes are: quarter rest, eighth note G5, quarter rest, eighth note G5, quarter note F#5, quarter note F#5, quarter note E5, quarter note D5. Fingering: 5, 5, 4 4, 4 4.
- A:** The second staff. It begins with a repeat sign. The notes are: quarter note D5, quarter note D5, quarter rest, eighth note E5, quarter note E5, quarter note D5, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Fingering: 3 3, 5 5 5, 5.
- HI:** The third staff. It begins with a repeat sign. The notes are: quarter note D5, quarter note D5, quarter rest, eighth note E5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Fingering: 4 4 6, 6, 6 6, 6.
- HA:** The fourth staff. It begins with a repeat sign. The notes are: quarter rest, quarter rest, quarter rest, eighth note G5, quarter note G5, quarter note F#5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest. Fingering: 6 6 6, 6, 6 3.

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I: 6 6 6 6 6 6 5 5 5  
 A: 7 7 5 3 3 5  
 HI: 4 4 2 4 4 4 2 4 4 4 3 4 4 6  
 HA: 3 3 6

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I: 5 4 4 4 4  
 A: 5 5 5  
 HI: 6 6 6 6  
 HA: 6 6 6 6 3